

Architecte

Degree in Architecture at the University of Florence

Result 110/110 with honors

Thesis Title: *'Rappresentare una scenografia: Turandot a La Pergola, Firenze*

Senior School Diploma at "Liceo Scientifico B. Varchi", Montevarchi, Arezzo, Italy

2008
2000-2007

EDUCATION

CINEMA / ADVERTISING

Eravamo bambini - Feature film

Directed by Marco Martani - Production Designer: Paola Peraro - MINERVA PICTURES, Rome
PRODUCTION DESIGNER ASSISTANT

2022

Rocco Schiavone 5 - TV series

Directed by: Simone Spada - Production Designer: Marco Martucci - CROSS Productions, Rome
PRODUCTION DESIGNER ASSISTANT

2022

Fumer fait tousser - Feature Film

Directed by: Quentin Dupieux - Production Designer: Joan Le Boru - CHI-FOU-MI Production, Paris
PRODUCTION DESIGNER ASSISTANT

2021

Serpent Queen - Season 1 - series

Directed by: Stacie Passon and Justin Haythe - Production Designer: Dan Weil - Peninsula Film Production, Martigues, Provence-Alpes-Côte d'Azur, Pays de la Loire
PRODUCTION DESIGNER ASSISTANT

2021

L'Oréal - Advertising

Directed by: Jean Pierre Philippot - Production Designer: Emmanuelle Duplay - TEMPESTA Production, Paris
PRODUCTION DESIGNER ASSISTANT

2020

King - Feature Film

Directed by: David Moreau - Production Designer: Jean Philippe Moreau - MANEKI FILM Production, Paris
PRODUCTION DESIGNER ASSISTANT

2020

Matinée no - Feature Film

Directed by Hiroshi Nishitani - Production Designer: Valérie Valéro - COMME DES CINEMAS Productions, Paris
PRODUCTION DESIGNER ASSISTANT / GRAPHIC DESIGNER

2018

Stone Island / Shadow Project - Advertising

Directed by: Ken-Tonio Yamamoto - VIDEOGANG Production, Milan
PRODUCTION DESIGNER

2018

Fiat / Nex 500x / Back to the future - Advertising

Directed by: Ago Panini - Production Designer: Andrea Rosso - MOVIE MAGIC INTERNATIONAL, Milan
PRODUCTION DESIGNER ASSISTANT

2018

Asus, Le gardien de mon frère - Advertising

Directed by: Rachid Hami - Production Designer: Valérie Valéro - MIZAR FILMS Productions
PRODUCTION DESIGNER ASSISTANT

2017

Insaisissable Cary Grant - Documentary

Selected in Cannes Festival 2017 - Cannes Classics 2017

Directed by Mark Kidel - Production Designer: Valérie Valéro - YUZU Productions
PRODUCTION DESIGNER ASSISTANT

2016

THEATER

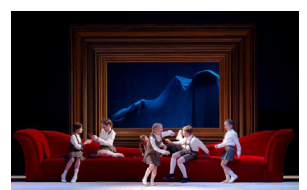
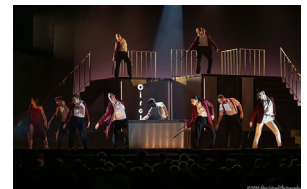
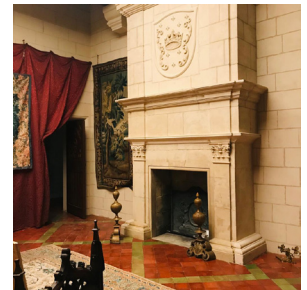
STORIES choreography and direction: Romain Rachline Borgeaud - CREATION

Casino' de Paris, Théâtre Mogador, 13e Art - Paris

SET DESIGNER

LES TROPHÉES DE LA COMÉDIE MUSICALE | TROPHÉE DE LA SCÉNOGRAPHIE | PARIS
BEST SCENOGRAPHY 2022 FOR MUSICAL COMEDY - PARIS

2020 - 2022



2016 - 2017

PROFESSIONAL EXPERIENCE

2011 - 2016

directed by Emmanuel Demarcy-Mota
Théâtre de la Ville, Paris
Théâtre des Abbesses, Paris

2016

2015

2014

2012 - 2013 - 2014

2012 - 2013

2012

2015

Hello Dolly - musical - CREATION
Teatr Muzyczny, Poznan, Poland

2014

Gliwicki Teatr Muzyczny, Gliwice, Poland

2013

Théâtre des Quartiers d'Ivry, Ivry sur Seine

Phèdre de Sénèque - CRÉATION

2013

Théâtre des Abbesses, Paris

***Tendre et cruel* de Martin Crimp - CRÉATION**

EXHIBITION DESIGN

2012 - 2015

2015

Historial du paysan Soldat à Fleuriel - Permanent Exhibition / Temporary Exhibition

2014

2011 - 2013

2013

2013

2011-2012

2008

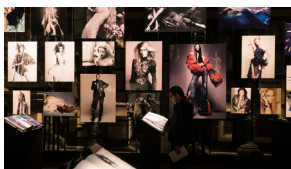
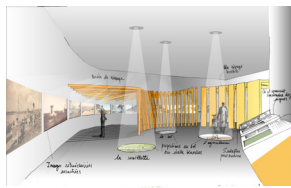
SCÉNOGRAPHIE D'ÉVÉNEMENTS

2018 - 2020

2017

2016

PROJECT MANAGER



Atelier 'LUM', Paris. Givenchy - Lancôme - Chaumet - Events, Paris PROJECT MANAGER	2015	PROFESSIONAL EXPERIENCE
Jean-Baptiste Verguin, scenographe SET DESIGNER ASSISTANT <i>Roberto Cavalli 40th anniversary celebration</i> - École des Beaux Arts, Paris	2010	
OPERA / THEATRE OTHER COLLABORATIONS		
<i>A midsummer night's dream</i> by W. Shakespeare Directed by: Daniele Nuccetelli Teatro Arvalia, Rome SET DESIGNER	2011	COMPETITIONS
<i>Introduction à la perversion</i> , written and directed by Enrique Morales SET DESIGNER	2009	
<i>Tosca</i> , Opera by G. Puccini. Directed by Christian Schiaretti - Set Designer: Renaud de Fontainieu - Grand Théâtre de Reims SET DESIGNER ASSISTANT	2008	
INTERIOR DESIGN <i>Private projects</i> ARCHITECTE	2010 - 2022	
<i>Cité Administrative de Strasbourg</i> <i>TOA Architectes and Graepheme</i> Competition - Mission of ecological scenography for the renovation of the Cité	2020	
<i>Young Architects Competitions - Plastic Monument - Finalists</i> Concours pour installation scénographique itinérante photos National Geographic	2019	
<i>Coluche, Hotel de Ville de Paris - 2nd position</i> Scenography competition - Temporary Exhibition - Atelier Scen'art	2016	INTERNSHIPS
<i>Exhib-it!'</i>, <u>Special mention</u> Temporary Architectural Installation, Milan	2016	
<i>Storyboard pour la production cinématographique</i> Workshop AFDAS - Gobelins - L'école de l'image - Storyboarder: Rémy Brenot	2017	
<i>'La gestion de la décoration au cinéma'</i> Workshop AFDAS - Production Designers - Franck Schwarz and Valérie Valéro	2015	
Workshop of set and light design - Albert Faura and Max Glaenzel Biennale Teatro College - Theatre Biennale - Venice	2015	
Workshop d'architecture et scénographie avec Mr. Jean Guy Lecat, Pistoia « The place of the space in work of P. Brook »	2006	
Software: Productivity: Microsoft Word, Excel, Autodesk Autocad, Autodesk Revit, Cinema 4D, Rhinoceros, Sketchup Adobe Photoshop, Adobe Indesign, Adobe Illustrator Video Editing: Adobe Première, Power Point		COMPUTER KNOWLEDGES
Mother tongue: Italian Autres langues: French : Excellent. Written and Oral English : Good. Written and Oral Spanish : Good. Written and Oral		LANGUAGES SPOKEN